



www.entropic.com.au

ENTROPIC BIOGRAPHY

Formed: 2002

Members:

Conrad Harris (guitar, vocals),

Campbell McGuinness (fender Rhodes, tuned percussion)

Hal Strewe (double and electric bass)

Robbie Mudrazija (drum kit and percussion)

Latest News:

In 2007 Entropic participated in the Underbelly Festival, collaborating with film-maker Dan Jameison for an improvised performance at the new Carriageworks performance space in Eveleigh, Sydney. We were also busy working with young creative people for the production of 'A City Of Shadows And Ice', an initiative of Shopfront Theatre. The outdoor performance combined music, dance, poetry animation and parkour.

In 2008 Entropic will be saying farewell to Oliver Smith, our bass player for the past six years, and welcoming Hal Strewe into the fold, to take care of the lower frequencies. We're also making final preparations for a new album and road-testing our new material.

Releases:

Braille 2003 (ent123) [Entropy Records / distributed by Vitamin Records]

Rendezvous –the remix project 2003 (ent124) [Entropy Records / distributed by Vitamin Records]

Factory Seconds 2005 (ent125) [Entropy Records / distributed by Vitamin Records]

Compilations:

- **Nocturnal Emissions** [2002 / Silent Recordings]
- **Bondi Calling - A Surfside Soundtrack** [2003 / Vitamin Records]
- **Fuse Festival 2003 Compilation** [2003 / Independent]
- **Noise – Future Of Music** [2003 / Noise]
- **Loop Select 07 - We are here** [2005 / Loop NZ]

FilmClips

- **Trading Heroes** [2007 / Entropy Records] directed by Dan Jameison.

Performances of note:

- **Dance Tracks** – Sydney Opera House 2003
- **Spiegeltent -Queensland Biennial Festival of Music** 2003
- **Adelaide's Fuse Festival** 2003
- **Woodford Folk Festival** 2003/2004
- **Bellingen Global Carnival** 2004
- **Becks Bar – Sydney Festival** 2004
- **Cockatoo Island Festival** Sydney 2005
- **Great Escape Festival** Sydney 2006
- **Adelaide Cabaret Festival** 2006
- **Spiegeltent - Brisbane Festival** 2006
- **Underbelly Festival** – Carriageworks 2007
- **A City Of Shadows And Ice** – Shopfront Theatre Initiative 2007
- **Bulletin Place - Art & About Festival** Sydney 2007
- **Nightwords Festival** – Sydney Opera House 2008

Media Quotes:

"this combo manipulates instruments, milking them of their finest, textured sounds; sounds that any producer, locked away in the studio, would be proud of".

Whammo

"The line these boys have drawn is less about remaining analogue purists and more about trying to contribute something original to the electronic genre".

In The Mix

"A groove Symphony - edgy, melodious, harmonious..."

The Australian

"intriguing, restrained and clever, and deserves much wider exposure"

John Shand, Sydney Morning Herald

Management / Entropy Records

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Bookings

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